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EU-funding for cultural operators

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EU Culture programme



- Introduction to the Culture programme
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 - » What kind of projects can you do?
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Why EU Culture programme?



Aim: To develop cultural cooperation at a European level and encourage to the emergence of European citizenship.

The Programme is aimed at three specific objectives

1. Promotion of the trans-national mobility of people working in the cultural sector
2. Support for the trans-national circulation of cultural and artistic works and products
3. Promotion of inter-cultural dialogue





What does the Culture programme support?

- Cultural cooperation projects – short and long term
- Literary translation projects (*only for publishers*)
- European culture festivals
- Organisations active at European level in the field of culture (network-organizations and NGO)
- Prizes – Literature, architecture, music and cultural heritage
- European Capitals of Culture
- Culture policy analysis
- Cultural Contacts Point (CCP)





Eligible applicants

- Be a public or private organisation with legal status, whose principal activity is in the cultural sphere (cultural and creative sectors)
- Project/activities must be non-profit
- Applicant must have their registered legal seat in one of the *eligible countries*
- Private persons can *not* apply
- Audiovisual sector can *not* apply (but MEDIA programme)
- **Eligible countries:**
 - EU Member States (27)
 - European Economic Countries (Iceland, Norway, Liechtenstein)
 - Candidate countries (Croatia, Turkey, FYROM) + Serbia + Montenegro + Albania + Bosnia-Herzegovina



What kind of projects is supported?



- Must be a genuine cultural collaboration between cultural operators.
- “Culture” includes all aspects of performing arts, visual arts, literature, libraries/archives and heritage.
- “Interdisciplinary” projects covering several cultural areas or heritage and / or projects which address the theme of “intercultural dialogue” is accepted
- Cultural projects with social dimension is accepted
- EU aims to strengthen respect for cultural diversity, support the coexistence of different cultural identities and beliefs. Acknowledges the contribution of different cultures to the European states’ heritage and way of life



Selection criteria



- Operational capacity
 - the applicant organisations have the professional skills and qualifications to complete the proposed activities
- Financial capacity
 - the applicant organisations have stable and sufficient financial resources to maintain the proposed activities throughout the duration of the project and to participate in their funding





Award criteria

1. The extent to which the project can generate real **European added value (20%)**
2. The relevance of the activities to the **specific objectives** of the Programme **(20%)**
3. The extent to which the proposed activities are designed and can be carried out successfully with a high **level of excellence (20%)**
4. The **quality of partnership** between *coordinator* and *co-organisers* **(10%)**
5. The extent to which the activities can produce **outputs** which achieve the objectives of the Programme **(10%)**
6. The extent to which the results of proposed activities will be appropriately **communicated** and **promoted (10%)**
7. The extent to which the activities can generate a long lasting impact **(sustainability) (10%)**



Multi-annual co-operation projects

- 1.1 Multi-annual co-operation projects
- Period: 3-5 years
- Grant: 200.000-500.000 € per year
- Partners: 6 or more from eligible European countries.
- Max grant from EU: 50% of the total eligible costs
- Application: Primo October each year



Co-operation projects



- 1.2.1 Co-operation projects
- Period: Maximum period of 2 years
- Grant: 50.000- 200.000 €
- Partners: Min. 3 from eligible European countries.
- Max grant from EU: 50% of the total eligible costs
- Application: Primo October each year



Projects 3rd countries



- 1.3.5 Co-operation with third countries

Period: Max 2 years.

- Grant: Max 200.000 €

- Partners: 3 from eligible European countries, plus at least one partner from a third country outside the EU.

- The European Commission specifies the third country for each deadline:

- 2012 deadline, 3rd country is South Africa

- 2013 deadline, it is Australia and Canada.



Case 1: eBooks on demand



- Multi-annual co-operation project
- **Project:** Network seeks to make easily available every book which has been published in Europe between 1500 and 1900 in digital format for professional or personal purposes.
- Partners: 20 from *(9 countries)*
- Period: 2009-2013
- EU-grant: 1,815,226 Euros *(50%)*
- www.books2ebooks.eu



Case 1: eBooks on demand



- **Projectleader (coordinator): University of Innsbruck**
- (MORAVSKA ZEMSKA KNIHOVNA V BRNE, CZ, THE ROYAL LIBRARY, DK
- BAYERISCHE STAATSBIBLIOTHEK, DE
- NATIONAL SZECHENYI LIBRARY, HU
- EESTI RAHVUSRAAMATUKOGU (NATIONAL LIBRARY OF ESTONIA), EE
- NARODNA IN UNIVERZITETNA KNIJZNICA, SI
- UNIVERSITÄT WIEN, AT
- UNIVERSITÄT GRAZ (LIBRARY), AT
- UNIVERSITÄT REGENSBURG (LIBRARY), DE
- SAECHSISCHE LANDESBIBLIOTHEK- STAATS-UNE UNIVERSITAETSIBLIOTHEK DRESDEN, DE
- UNIVERZITNA KNIZNICA V BRATISLAVE (SECTION FOR ELECTRONIZATION-DIGITIZATION DEPARTMENT), SK
- BIBLIOTECA NACIONAL DE PORTUGAL, PT
- ERNST MORITZ ARNDT UNIVERSITY GREIFSWALD, DE
- STATNI TECHNICKA, CZ
- MAGYAR TUDOMANYOS AKADEMIA KÖNYVTARA, HU
- BIBLIOTHÈQUE INTERUNIVERSITAIRE DE MÉDECINE, FR
- VEDECKA KNIHOVNA V OLOMOUCI, CZ



Case 2: European Network on Archival co-operation



- Multi-annual co-operation project
- Project: Establishing and gradually expanding a European network for written cultural heritage. The purpose of the project is to offer all European citizens comprehensive & easy access to their historical memory via the Internet.
- Partners: 14 (*12 countries*)
- Period: 1.11 – 30.4. 2015
- EU-grant: 2,249,000 Euro (= 50%)
- www.dsp.at/dasp





Case 2: European Network on Archival co-operation

- **Projectleader:** Diözese St. Pölten - Diözesanarchiv
- **Partners:**
- The Place London, UK, Arhiv Republike Slovenije, SI, Balkanološki Institut SANU, RS, Budapest Főváros Levéltára, HU, Generaldirektion der Staatlichen Archive Bayerns, DE, Hrvatski Drzavni Archiv, HR, International Centre for Archival Research, AT, Magyar Országos Levéltár, HU, Ministerio de Cultura, Subdir. Gen. de los Archivos Estatales, ES, Ministerstvo vnútra SR, Slovenský národný archív, SK, Národní archiv, CZ, Scuola Normale Superiore di Pisa, IT, Università degli Studi di Napoli Federico II, IT, Universität zu Köln, DE



How to find a partner?



- Use your network!
- Partnersearch database – see EU website

Networks for libraries and archives:

- The European Library: www.theeuropeanlibrary.org
- International Council of Archives: www.ica.org
- International Association of Library Associations and Institutions: www.ifla.org



Where to find inspiration?



- EVE project database
http://ec.europa.eu/dgs/education_culture/eve/
- EU Commission culture websites
- National CCP websites
- Other projects with a potential to become 'European projects'





Tips for a “good proposal”

- ✓ Find out
 - what you want to do, with who, why and when to start the project?
- ✓ Project must make sense at a European level
 - don't 'construct' the project to make it fit into the EU Culture programme
- ✓ Programme objectives (minimum two) must be met
 - trans-national mobility of people in cultural sector, trans-national mobility of cultural works, intercultural dialogue
- ✓ Use your network to find project partners
 - . Get to know each other before you start, meet face-to-face
- ✓ Be well prepared – read the Programme guide, make sure you are eligible
- ✓ Be realistic
 - ambitions, activities and budget must fit together
- ✓ Be in time with the application 😊



Application procedure ...



- Application material on EACEA website
- All applications are sent to EU/EACEA in Bruxelles
- eForm and standard sheets must be used
- Independent expert evaluate projects (experts have knowledge of cultural area)
- Selectede projects gets contact person in Bruxelles



Budget 2011



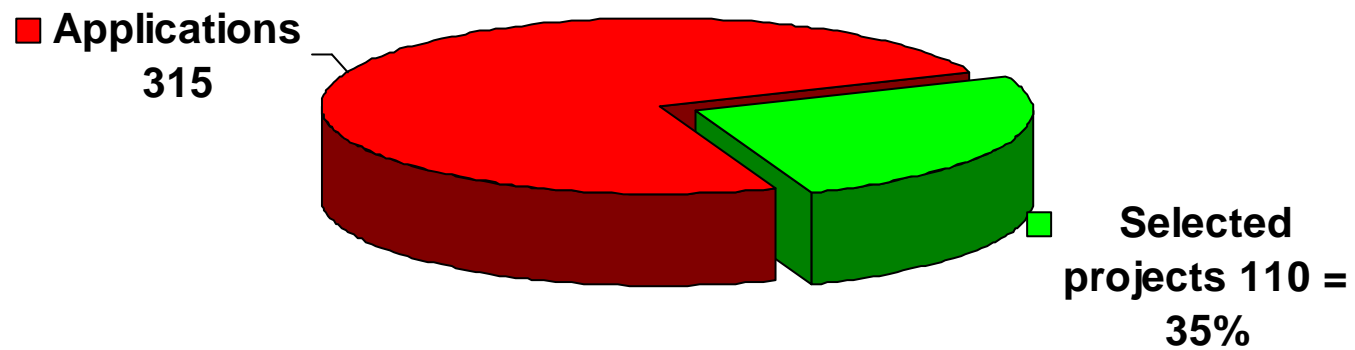
- Overall: 59,9 mil. euro
- Cooperation projects: 19,9 mil. euro
- Multi-annual cooperation projects: 18,5 mil. euro
- Literature, European culture festivals, Culture Capitals ect.: 21,5 mio. euro
- Total Programme 2007-2013 period: 400 million euro



1.2.1 Co-operations projects



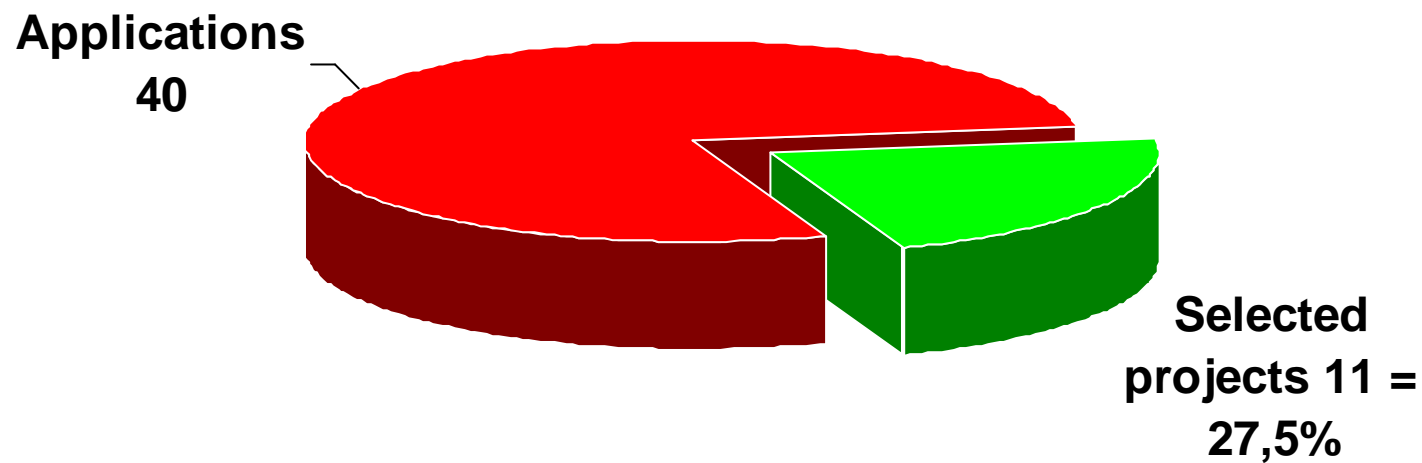
2010



1.1 Multi-annual co-operation projects



'2010



Contact...



CCP Denmark:

- E-mail: ccpdenmark@kunst.dk
- Web: www.ccpdenmark.dk
- Cultural Contact Point of your country:
http://ec.europa.eu/culture/annexes-culture/doc1232_en.html
- EACEA website: <http://eacea.ec.europa.eu/index.html>
- EU-Commission, write an e-mail to:
EACEA-P5@ec.europa.eu

